**Seminar 1.** The discipline “The History of the English literature”. Anglo-Saxon literature of V-XI centuries. Struggle between Anglo-Saxons and Celts.

**Seminar *2.*** The role of French and Latin languages in development of literature.

**Seminar 3*.*** Main characteristics of the literature of the XIV century.

**Seminar 4.** Major representatives of Renaissance in English literature.

**Seminar 5.** Main characteristics of the literature of XVII century. Allegory as a method of images

**Seminar 6.** Stages of the age of the Enlightment. The first novel.

**Seminar 7.** Three main representatives of playwriting in England and their properties.

**Seminar 8.** The Role of Sentimentalism in literature.

**Seminar 9.** The differences between sentimentalism and pre- romanticism.

**Seminar 10.** The concept of “Lake poets”. William Blake’s life and creativity. Walter Scott’s creativity.

**Seminar 11.** The main features in creativity of Charles Dickens.

**Seminar 12.** The major theme and representatives of Naturalism.

**Seminar 13**. Arthur Conan Doyle’s life and creativity. The role of A. Conan Doyle in world literature.

**Seminar 14.** The main function of Estheticism. Action literature. Literature of social movement.

**Seminar 15.** Basic phenomena of Modernism. George Bernard Shaw creativity.